

How Very Bronx  
S3E7-How Very Fiscal

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COLD OPEN

INT. - DOLAN TOWER - MORNING

KATRINA & MONICA SIT ON OPPOSITE DESKS, TJ SITS OPPOSITE DANIEL

TJ

So, what happened with your folks last night?

DANIEL

Uh, well, dad slept on the couch.

TJ

Damn.

DANIEL

And mom slept in a hotel.

TJ

Yeah, she wasn't very happy.

DANIEL

To be honest, they're fighting all the time.

TJ

My parents used to be like that.

DANIEL

How did they fix it?

TJ

My mom shot my dad.

DANIEL

Oh.

TJ

Yeah.

DANIEL

He die?

TJ

No, BB gun.

DANIEL

T-

KATRINA

So, I have all the paperwork to open  
this bar in Brighton Beach.

MONICA

Okay?

KATRINA

We're going there later.

MONICA

How're we going to get off work?

KATRINA

Quit.

DANIEL

What?

KATRINA

BACK IN A BIT!

MONICA

Bye.

DANIEL

Where're you going?

MONICA

Brooklyn.

DANIEL

What?

KATRINA

My uncle is being held hostage.

DANIEL

Oh, uh, take all the time you need.

KATRINA

Thank you.

KATRINA & MONICA WALK OUT

MONICA

You can't lie to your boss.

KATRINA

he's not my boss.

MONICA

What?

KATRINA

Anymore.

THEME SONG - WALK LIKE AN EGYPTIAN - THE BANGLES

ACT 1INT - ROCHELLE'S APARTMENT - MORNING

ROCHELLE STANDS ASTONISHED, SHANICE TRYING NOT TO LAUGH AT THE DECORATORS INCOMPETENCE, THE MAIN ROOM IS TRASHED

ROCHELLE

There's boxes everywhere.

DECORATOR 1

I like to think that it's a sign-

ROCHELLE

I don't care.

SHANICE

I love what you've done with the place.

DECORATOR 2

Thanks.

SHANICE

I was being sarcastic.

DECORATOR 1

Oh.

SHANICE

Why're you even getting stuff done anyway?

ROCHELLE

Because it looks too much like your place.

SHANICE

What's wrong with my place?

ROCHELLE

What isn't.

SHANICE

It's fashionable.

ROCHELLE

Yeah, when people hand wrote receipts  
and faxed you for hello's.

SHANICE

It was the 90's.

ROCHELLE

Keyword. WAS.

SHANICE

It's fine enough for you to spend  
every day in.

ROCHELLE

That's because John couldn't hold onto  
a business. God rest his soul. Anyway,  
I've been rushed around decorating  
this place.

THE DECORATORS STOP AND GLARE AT ROCHELLE

ROCHELLE (CONT'D)

Yeah. Remember who's paying you.

THE DECORATORS

Yes ma'am.

ROCHELLE

Ain't that the truth.

SHANICE

You coming to this opening later?

ROCHELLE

The one Daniel doesn't know about.

SHANICE

It's fine.

ROCHELLE

Secrets aren't good for a marriage.

SHANICE

What do you know about marriage?

ROCHELLE

More than you.

SHANICE

How?

ROCHELLE

When I was in the West Village.

SHANICE

Yeah, I remember the storm in 2012.

ROCHELLE

I know, when I lived in Texas there was a tornado and I slept through it.

SHANICE

You did?

ROCHELLE

Yeah, I remember one night in bed I was gazing up at the stars, and I thought, where's my roof?

ACT 2EXT - BROOKLYN - MIDDAY

KATRINA & MONICA ARE WALKING DOWN THE STREET

MONICA

We could've took the subway.

KATRINA

Yes, but, oh yeah.

MONICA

where's this bar.

KATRINA

Not far.

MONICA

Like 2 minutes?

KATRINA

Why?

MONICA

Because I've been glared at by 7 mafia bosses.

KATRINA

They're not mafia bosses.

MONICA

Oh.

KATRINA

Lords.

MONICA

Of rings?

KATRINA

Sure, oh, here it is.

THEY LOOK AT A RUN DOWN BAR WITH NO SIGN

MONICA

My God Katrina.

KATRINA

I'm going to call it...uh.

MONICA

Hell?

KATRINA

No.

MONICA

Dirty?

KATRINA

The Hammer & Sickle?

MONICA

Makes me sickle.

KATRINA

By the time I'm done with it, you'd  
never no about the rat problem.

MONICA

WHAT?

ACT 3INT - DOLAN TOWNHOUSE - AFTERNOON

PAMELA WALKS IN, JEFF IS ON THE COUCH WATCHING TV

JEFF TURNS AROUND

JEFF

Hey.

PAMELA

(scoffing)

Hello.

JEFF

we good?

PAMELA

No, Jeff, we're not good.

JEFF

Just a story.

PAMELA

You embarrassed me in front of The  
Bronx.

JEFF

You do realise, that you didn't invite  
a whole neighborhood to dinner.

PAMELA

Yes.

JEFF

What, did you think that they were  
having a watch party on Brady Avenue  
did you?

PAMELA

Do you think I'm stupid.

JEFF

Uh-

PAMELA

Don't answer that.

JEFF

You asked.

PAMELA

It was rhetorical.

JEFF

I don't like rhetorical.

PAMELA

I don't like you!

JEFF

That was uncalled for?

PAMELA

Was it?

JEFF

Yes.

PAMELA

Just like it was uncalled for to  
embarrass me in front of the in-laws.

JEFF

They didn't even care.

PAMELA

They were laughing at me.

JEFF

It was-

PAMELA LOOKS AT HIM WITH HATE

JEFF (CONT'D)

-not funny.

PAMELA

Correct.

JEFF

What's the 500 thousand dollar  
question then?

PAMELA

WHY DON'T YOU LISTEN?

JEFF

Now you say, A why not? B it's fun-

PAMELA

JEFFREY.

JEFF

Or C, run for my life.

PAMELA

Phone a friend?

JEFF

I'd prefer to ask the quiz-master.

PAMELA

C.

JEFF

Okay!

JEFF WALKS OUT WITH A SMALL SUITCASE, PAMELA STORMS UPSTAIRS

ACT 4INT - ROCHELLE'S APARTMENT - AFTERNOON

ROCHELLE WALKS IN WITH GROCERY BAGS, SHANICE BEHIND HER, THE APARTMENT IS BEAUTIFULLY DECORATED IN AN INDUSTRIAL STYLE

ROCHELLE

Oh wow,

ROCHELLE PUTS HER BAGS ON THE COUNTER

ROCHELLE (CONT'D)

This is amazing.

DECORATOR 1

Thank you very much.

ROCHELLE

You're we-, is that a German accent I hear?

DECORATOR 1

Yes.

ROCHELLE

Oh, I lived in Germany for a year.

DECORATOR 1

Nice.

ROCHELLE

Uh, Ich liebe gegangen-bangen

DECORATOR 1 DROPS HIS PAINT BRUSH, EVERYONE IS SHOCKED

SHANICE

That's so wrong it's unbelievable.

ROCHELLE

Oh. Yeah I studied abroad one year  
during college.

SHANICE

YOU went to college?

ROCHELLE

Yeah?

SHANICE

What did you study?

ROCHELLE

Oh, uh, um, uh, I don't know.

SHANICE

How do you not-

ROCHELLE

Communications!

SHANICE

Really?

ROCHELLE

Yeah.

SHANICE

What'd you learn?

ROCHELLE

Oh, uh, hello!

SHANICE

How much did you pay for college?

ROCHELLE

My God what is this Family Feud?

SHANICE

More like Dr. Phil.

ROCHELLE

That's just rude. I got a scholarship.

SHANICE

How!?

ROCHELLE

Husband.

SHANICE

West Village?

ROCHELLE

You got it.

SHANICE

Did you graduate?

ROCHELLE

Sort of.

SHANICE

Sort of?

ROCHELLE

Yeah, I didn't fail, but I didn't  
pass.

SHANICE

You didn't go to your tests did you?

ROCHELLE

Nope.

SHANICE

My God.

ACT 5

INT - FRANKLIN'S CAB - AFTERNOON

FRANKLIN IS DRIVING, JEFF IS IN THE BACK SEAT

FRANKLIN

So, did you get kicked out.

JEFF

No!

FRANKLIN

You sure?

JEFF

No!

FRANKLIN

Do you want to stay with us?

JEFF

I couldn't.

FRANKLIN

It's fine, I'll call mom.

JEFF

Okay?

FRANKLIN CALLS SHANIQUA, SHE PICKS UP

SHANIQUA

Hello?

FRANKLIN

Hey Mom, can-

SHANIQUA

I can't hear you!

FRANKLIN

Jeff-

SHANIQUA

Hello!?

FRANKLIN

Turn your volume up.

SHANIQUA

Tried that.

FRANKLIN LOOKS BACK AT JEFF IN CONFUSION, TURNS AROUND AND HAS TO SWERVE

FRANKLIN

CAN JEFF STAY AT OURS?

SHANIQUA

Yes.

JEFF

Thank y-

FRANKLIN HANGS UP

FRANKLIN

Would you look at that.

JEFF

Keep your eyes on the road!

FRANKLIN

Will do!

JEFF

Don't crash.

FRANKLIN

Will do!

ACT 6EXT - THE HAMMER & SICKLE

ROCHELLE, SHANICE, MRS OSBOURNE & MONICA STAND AROUND, VITO & SALVATORE JUGGLE PIZZA BOXES, KATRINA STANDS WITH SCISSORS TO CUT THE RIBBON

SHANICE

The Hammer & Sickle.

MRS OSBOURNE

My new drinking spot.

SHANICE

You don't drink at home?

MRS OSBOURNE

What do you take me for? An alcoholic?

SHANICE

Yes.

MRS OSBOURNE

Rochelle, do you drink at home?

ROCHELLE

Yes.

MRS OSBOURNE

What are you? An alcoholic?

ROCHELLE

Also, yes.

MRS OSBOURNE

She's got balls.

ROCHELLE

Unlike your date.

MRS OSBOURNE

OKAY!

MONICA

Thanks for this Vito.

VITO

No problem.

MONICA

You must be pretty strong to hold them  
up.

MONICA SQUEEZES VITO'S ARM, HE DROPS EVERY PIZZA, EVERYONE  
LOOKS AROUND

SALVATORE

Don't come near me!

ROCHELLE

Katrina, you should've called it The  
Kremlin.

KATRINA

Oh yeah.

ROCHELLE

Too late.

KATRINA

Not really-

ROCHELLE

I'm having The Kremlin.

CREDITS ROLL