

How Very Bronx-S2E12-How Very Hungover

ACT 1

Ext. Clinton Apartment

SHANICE

Oh

My

God

I shouldn't have had so much to drink

FRANKLIN

Yep

SHANICE

What's up with you?

FRANKLIN

You punched me in the face last night

SHANIQUA

Oh yeah

ROCHELLE

Good times

SHANICE

When?

FRANKLIN

I've just said last night

SHANICE

Oh

I need carbs

SHANIQUA

You want some toast?

ROCHELLE

Why don't you have some fruit?

FRANKLIN

Fruit?

ROCHELLE

Yes, dramatic, vibrant food, it grows on trees

THEME SONG-SHINY HAPPY PEOPLE-REM

ACT 2

Ext. Dolan Townhouse

DANIEL

Wild night last night hey?

JEFF

Yeah, you're mom's still in bed

DANIEL

How much did she have to drink?

JEFF

Well, I'd say off the top of my head...
Too much

DANIEL

Didn't she have 3 bottles of Prosecco

JEFF

No, that was champagne she only drinks Prosecco at home

DANIEL

Why?

JEFF

Because you're mother's a snob

From Upstairs

PAMELA

HEY

DANIEL

Well, that could be really quite problematic, couldn't it?

JEFF

Yeah, well we're out of milk, so I'll be off

DANIEL

Dad

Jeff is rushing out of the house

JEFF

What?

DANIEL

The milk's full

JEFF

Oh,

Well, we haven't got any bread

DANIEL

We've got a whole basket full

JEFF

WELL, WE DON'T HAVE A HORSE

Jeff shuts the door

Pamela walks down the stairs

DANIEL

Hey mom

PAMELA

Ugh

DANIEL

Morning to you too

PAMELA

Where's Jeff

DANIEL

He scrambled out of the door like a dog with its tail between
its legs

PAMELA

Why?

DANIEL

When he was talking and you shouted hey

PAMELA

Oh no, that was at perverted Paulo across the street, you know that new Mexican family with the really ugly children-

DANIEL

Mom-

PAMELA

He watched Margaret once, you know from Boat Club, she's trying to get them deported

DANIEL

How?

PAMELA

Well, you know she works for the HOA too, anyway Eleanor thinks he's linked to that ISIS cartel from Latin America

DANIEL

Wait-

PAMELA

Honestly, and according to they had control over Iraqville, you know in the Nirvana desert, the main guys called Chronic Bong Laden, it was a real Pavlova let me tell you

DANIEL

Huh?

ACT 3

EXT. CLINTON APARTMENT-AFTERNOON

Rochelle sits in Franklin's chair. Shanice slouched centre with a sick bucket next to her

ROCHELLE

Shann, isn't it the wedding in like 3 days

SHANICE

Yeah, did you plan our bachelorette?

ROCHELLE

The bachelor-what-now

SHANICE

My bachelorette

Girl's night

Hen Do

Enterrement de Vie de Jeune Fille

ROCHELLE

I'm not quite the linguistic myself but I do know what Hello
is in Canadian

SHANICE

For God's Sake

THE PARTY THAT A WOMAN HAS WITH HER GIRLFRIENDS BEFORE SHE
GETS MARRIED

ROCHELLE

What like a lesbian

SHANICE

ROCHELLE

ROCHELLE

Okay, okay I'm messing with you
But on an unrelated note, I'm quite tempted to give Pamela a
call

SHANICE

Hang on-

Franklin comes out of the bathroom

FRANKLIN

Why are you in my chair

ROCHELLE

Why are you in my life-like what

Rochelle leaves to Shanice's bedroom

ACT 4

Ext. Ciampino Bros - Evening

*Monica walks in
Mrs Osbourne stands against the wall opposite the counter*

MONICA
Hi Vito

VITO
Buona Sera

MONICA
Can I get a sloppy joe to go please

VITO
Yes, SALVATORE

SALVATORE
ON IT

VITO
So, how's Katrina?

MONICA
Oh, y'know still an alcoholic

MRS OSBOURNE
Shame

MONICA
Yeah, but enough about me how are you Mr. Ciampino

Monica plays with her hair

VITO
Oh, nothing just trying to keep this place open

MRS OSBOURNE
Oh, yeah and with his mother moving to Pennsylvania they're
living hand-to-mouth

VITO

Thank you

MRS OSBOURNE

Anytime

MONICA

He's being facetious

MRS OSBOURNE

What?

MONICA

Sarcastic

MRS OSBOURNE

Oh, my apologise

VITO

Oh, Monica

MONICA

Yeah

VITO

You're pizza's ready

Vito hands her the box

Monica takes it and leaves the shop

MONICA

Thank You Vito

VITO

You're welcome

MRS OSBOURNE

So, you're straightening out the lesbian

VITO

What?

No

MRS OSBOURNE

Although I heard you were in the closet about this time last
week

VITO
What!?

MRS OSBOURNE
Oh no, it's fine my son's gay, you know the one that has all
the property in London, he's filthy rich, yet he doesn't have
time to come out to New York though does he the bastard

VITO
Oh

MRS OSBOURNE
He is, he was born out of wedlock

ACT 5

EXT DOLAN TOWNHOUSE - EVENING

PAMELA
Where is that father of yours

DANIEL
I don't know ask him

PAMELA
Daniel
Glenneth
Bartholomew
Dolan

Rochelle rings the phone

Pamela picks it up

PAMELA
Hello?

ROCHELLE
Hello?

PAMELA

You're talking to me Rochelle

ROCHELLE

Oh yes

PAMELA

Can I help you?

ROCHELLE

Yes, you know how we have historically got along

PAMELA

Mhm

ROCHELLE

And how I have done you many favours

PAMELA

Sorry?

ROCHELLE

Oh no need to apologise

PAMELA

What can I help you with?

ROCHELLE

Can you plan a bachelorette party for tomorrow

PAMELA

WHAT

ROCHELLE

CAN-YOU-PLAN-A-BACHELORETTE-PARTY-FOR-TOMORROW

Honestly can't you afford hearing-aids

PAMELA

Excuse Me?

ROCHELLE

What's the best place to get laid

PAMELA

Oh, I thought you said-

OH MY

ROCHELLE

But uh, yeah
Can you plan it

PAMELA

Yeah, I guess
Where?

ROCHELLE

Well, I would've thought North America but-

PAMELA

No, Manhattan or The Bronx

ROCHELLE

Manhattan?

PAMELA

Oh, LOVELY

ROCHELLE

Well, I'd have thought picking The Bronx would've stopped you
coming-although in hindsight

PAMELA

HEY

ROCHELLE

Hello

PAMELA

Evening-
Anyway

I'll get it all sorted and I'll get back to you tomorrow
morning

ROCHELLE

Fantastic, I'll see you when

PAMELA

Then

ROCHELLE
Then what?

PAMELA
No, the saying is, I'll see you then

ROCHELLE
Oh, I'll see you then

PAMELA
Goodbye Rochelle

ROCHELLE
Bye

The phone call ends

ACT 6

INT - CLINTON APARTMENT - EVENING

Rochelle comes out of Shanice's bedroom

ROCHELLE
OKAY, SO
I have organised your bachelorette party

SHANICE
Thank you Roche!
What are we doing

ROCHELLE
Oh-
Um-
I'll have to get back to you on that

Rochelle goes back into the bedroom

SHANICE
OH, AND SAY HI TO PAMELA

ROCHELLE
Bastard

Credits Roll